

## Title: Micro-creativity workshop



### About the Workshop:

This workshop aims to unite all types of artistic creativities, with the target group of participants being university art students and up-coming young artists. The program will explore the local art ecology and arts in/for community through lectures and discussion sessions at dinner parties, in order to provide participants different perspectives to understand the local art ecology and the common community art practise in Hong Kong .

Different experienced and pro-active artists and curators based in Hong Kong will be invited to share their experiences in art-making and curatorial processes, in order to encourage participants to think about the role of artists when conducting guerrilla art actions, when collaborating with galleries, and when facing challenging policies during their encounters with sensitive subjects. Besides, the possibilities of various resources and spaces for interventive projects will also be discussed and explored, in order to guide the participants to create their own artistic proposals in the end of the workshop.

### Workshop Schudele:

2.5 hours / session

5 sessions in total

2 classes in same week( E.g. Monday and Tuesday)

### Basic structure each time:

1. Jeff's sharing (30 min)
2. Guest artist sharing (45 min)
3. Dinner together & group discussion (75 min)

Monday Course Schedule			Tuesday Course Schedule		
Session	Date	Time	Session	Date	Time
1.	17/8	7-9:30pm	1.	18/8	7-9:30pm
2.	24/8	7-9:30pm	2.	25/8	7-9:30pm
3.	7/9	7-9:30pm	3.	8/9	7-9:30pm
4.	21/9	7-9:30pm	4.	22/9	7-9:30pm
5.	5/10	7-9:30pm	5.	6/10	7-9:30pm

\*Guerrilla collaboration or proposal submission: the end of Nov

## **Admission & Eligibility**

### **Target participants:**

Fresh graduates or year 3 or 4 students studying subjects related to the arts

### **Total participants:**

12-15 people per class

### **Learning Objective:**

- To use the non-academic, non-governmental perspective to discuss local art ecology
- To reflect and strengthen the cohesion of the local art scene and community arts
- To study guerrilla art projects in public space and re-consider how to make use of various resources and space
- To learn about the administrative operations of galleries and artist-run spaces, to help participants reflect upon how to design art portfolios and explore resources to support their creations

### **Outline:**

#### **1. Code of Conducts in the Arts --- why contract?**

##### **1a) Jeff's sharing:**

Why this program? – to invite art project for the streets/public space

To explore various possibilities to exhibit artworks that deal with sensitive topics

To learn about different terms in contracts and possible resources for collaborations between artists and organizations

**Keyword:** freedom in art-making/ censorship/Panxing Lei's event/Otto Li's piece in a previous exhibit titled: Cross-strait four regions artistic exchange exhibition )/  
contract/professional conduct

##### **1b) Dialogue with artist: wenyau / C&G**

Guest speaker will share their experiences in presenting art pieces that respond to social or sensitive topics, within various frameworks

**Keyword:** public sphere/ the role of intellectuals

##### **1c) Discussion at dinner:**

The relationship between the society and your artwork.

#### **2. The boundaries of art-making – for whom you make your works?**

##### **2a) Jeff's sharing:**

To discuss different possibilities and challenges of art-making in public space

**Keyword:** Public space/ Times Square/ Parking a Day

##### **2b) Dialogue with artist: The Pocket Parks Collective**

To sharing experiences in launching projects in public space, and encouraging other people to discover different possibilities of the cityscape

To discuss how to work with audience from all walks of life

**Keyword:** public space/street art/interaction with public audience

##### **2c) Discussion at dinner:**

What are those things that all students want to learn but the academy never teach ?

### 3. What are the Difficulties in Collaboration with Other Parties?

#### **3a) Jeff's sharing:**

Through the historical transformation of art spaces in Hong Kong, to reveal the relationship between exhibition and art-making, and to understand the basic operation of art organizations

**Keyword:** art space/ artist-in-residency/ open studio/ workshop/ artist-initiative

#### **3b) Dialogue with artist: Yeung Yang**

Through different curatorial and organizational case-studies, to reveal various collaborative modes between artists and curators.

**Keyword:** 14QK/ cooperation/ artist-initiative

#### **3c) Discussion at dinner:**

What is new in the next wave of artistic collaboration?

### 4. In public engagement projects, do the audience and the neighborhood need art or happiness?

#### **4a) Jeff's sharing:**

To show different cases of community art and regulations of public space usage in Hong Kong

**Keyword:** a previous art project about development in the rural and urban areas /Kwun Tong's backstreets/ MAD@ Tin Shui Wai

#### **4b) Dialogue with artist: Polly Snaith**

To share artist's previous projects when working with various communities, to compare projects initiated by artists with community projects initiated by government

**Keyword:** dialogic art / community art / intervention

#### **4c) Discussion at dinner:**

How to make the public art more fun? Or to deal with issues in depth?

### 5. Does your artistic plan work?

#### **5a) Jeff's sharing:**

To map out different local art institutes, art foundations, and overseas funding  
To understand the changes of the direction of art funding

**Keyword:** art space

#### **5b) Dialogue with artist: Vangi Fong**

To share her previous experiences in community art and administrative works

**Keyword:** subsidy/ administration/ complain choir

#### **5c) Discussion at dinner:**

How to develop a guerrilla project in community?

## Artist Speakers' Bio:

**Leung Chun Fung, Jeff**, currently being an independent curator and part-time lecturer, used to work on exhibition administration at different art institutions, commercial galleries and the Hong Kong Arts Centre, as well as for the overseas projects including the Para Site Art Space pavilion at the Kwangju Biennale (Korea, 2002) and Hong Kong Pavilion at the Venice Biennale (Italy, 2003). Jeff curated various local exhibitions, including the inaugural show "Arte Hiking" (2010) at K11 Art Mall and the touring exhibition "1+1: Four Regions Two Strait Artistic Exchange Project" (2011). Besides he is a regular contributor to overseas art magazines on local exhibitions.

**Wen Yau** as a cross-media artist, researcher, curator and writer, wen yau has been concentrating on performance/live art and time-based media in the last few years. Her works often grapple with cultural difference and intimacy in public space. Recent projects include *Painting like an Artist (conceptual painting, 2010-)*, *I am a Grade D Artist* (mixed media, 2009-2013), *Seeing is Existing* (pinhole photographic series, 2008-), *cop.ied* (cross-media, 2008-), *Civil Left/Right* (video & performance, 2007-), *i-(s)wear project* (one-to-one performance, 2007-), *TengSeWong/Voice-Writer series* (media & live art, 2005-), *I pledge (not) guilty* (live art, 2004-05), etc. Her work has been shown in Hong Kong, Macau, Mainland China (Beijing, Chengdu, Xi'an & Guangzhou), Taiwan, Japan, Korea, Philippines, Burma, USA, Sweden, Finland, UK, Germany, France, Italy, Slovakia, New Zealand, Bolivia, etc. She is also actively engaged in various creative and arts educational projects and curated "See Through" (2009-2011), "Talkover/Handover" (Hong Kong, 2007), "i-D Generations – Living Art Expo" (Hong Kong, 2005) and "LIVE+MAY" (Hong Kong, 2003). She has been working as Researcher for Hong Kong and Project Researcher at the Asia Art Archive and contributes to various newspapers and magazines in Hong Kong and Asia. She is also the co-founder of *Woofers Ten*, a local artspace based in Hong Kong advocating social practices.

### The Pocket Parks Collective

We believe in cities for people. Through creative placemaking and art, we transform public space into location for human connection. We champion a humanistic built environment, and push the boundaries to expand possibilities to the city.

**YEUNG Yang** is an independent curator, writer and university lecturer. Her curation includes Art Responds to 14QK (2007), *Burdening Representations – historical memory of China from Hong Kong* (2009) and *Around sound art festival & retreat* 2009, 2010, 2013. Her recent publications include *Hong Kong/China Photographers Series 7 – Alfred Ko* (Hong Kong, 2012); "Putting sensitivity in place – artist Phoebe Hui" and "Divided Attention – artist Samson Young" in *Hong Kong Artists, 20 Portraits* (Eds. Cordelia and Christoph Noe, Hong Kong 2012); and "Art education in the university itself – a perspective from general education" in *What Do Artists Know?* (Ed. James Elkins, Chicago 2012). She is editor of *Away from the Crowd – the art of Jaffa Lam* (Hong Kong, 2013) and *Pocket 2: say, Listen* (Hong Kong, 2013). She founded soundpocket in 2008. ([www.soundpocket.org.hk](http://www.soundpocket.org.hk)) She currently teaches classics at the Chinese University of Hong Kong.

## C & G Artpartment --- Mirco-Creativity workshop series (2015)

**Polly Snaith** is a figurative artist who focuses on kinetic movement through different media. She has worked closely with performing arts, playing a variety of roles as a creative collaborator as well as documenter making records of what she sees directly during a performance. Developing her skills from a long history of traditional life drawing, and more recently printmaking, she aims to capture the essence of movement. Snaith has collaborated with a wide variety of international and local dance and opera companies and organizations such as Hong Kong Academy of Performing Arts; Hong Kong Polytechnic University; and Opera Hong Kong. Snaith did her Foundation (in Fine Art) at Jacob Kramer College of Art in Leeds, UK, but is otherwise self taught. She has recently commenced an MFA with the Royal Melbourne Institute of Technology.

Snaith held two solo exhibitions in 2009, and has presented her work in joint exhibitions with HKOP: Art Hong Kong (2009); Polly Snaith Studio (2008); Hong Kong Graphic Art Fiesta: Crossing Boundaries (2007). She also participated in the 2009/2010 Artist-in-Residence programme at Hong Kong Open Printshop.

**Vangi Fong** now works as a freelancer of design coordination, arts education and public participatory projects. Vangi is also a member of Wooferten Continuously Working Group & So Boring cooperative store based in Yau Ma Tei.

Vangi co-founded the arts administration group Pep! in 2007 and coordinated Fotanian 2008 & 2009 and also self-initiated Complaints Choir of Hong Kong. In 2009, she found Tuna Prize with first batch of graduates, they believe the latest trend of local art can be seen through the eyes of young jury panel.

Some of the latest projects included: Yaumatei Leftover Guide, Pick It Good- related to cycling leftover in the city; MaD@Westkwoon, MaD@Freespace 2012 Fest: Open Space, MaD@Freespace Fest 2013: Construction in Progress & Free Marketee- all concerned about civil participatory society.

**C&G** (Clara & Gum) are two Hong Kong artists who have founded the art space: C&G Artpartment in Hong Kong, China, in 2007. With a strong concern over the local art ecology, C&G use their art to respond to social and cultural issues. Their essential goal is to fill up the crack in the current art scene.

In the past 7 years, C&G Artpartment has curated more than 30 art exhibitions in Hong Kong. Recently, they have also hosted and participated in various exchange projects to initiate more cultural and artistic dialogues amongst artists from Hong Kong. Besides, C&G often present art projects in pair, as an art duo. For example, they have a series of performance pieces during the July 1st rally in Hong Kong every year since 2004. In 2014, C&G was the artist-in-residency at Asia Art Archive and hosted 'Not as Trivial as You Think: Hong Kong Art Quiz,' in May 2014, in which many local artists participated to recall important but often forgotten stories from the past in Hong Kong art scene.

**Meal provider: So Boring**

<https://www.facebook.com/wearesoboring>

**Application Form**

<b>How to find you?</b>		
<b>Name in Chinese:</b>	<b>Name in English:</b>	
<b>Email Address:</b>		
<b>Mobile Phone Number:</b>		
<b>Apply for Class A or B?</b>		
A / B		
<b>Your Academic Background?</b>		
<b>School</b>	<b>Major</b>	<b>Year of Study</b>
e.g. AVA, Hong Kong Baptist Univeristy	B.F.A	Year 3
<b>About your Art-making:</b>		
<p><b>In no more than 500 words, please describe your art-making direction, artist statement, and art media usually applied.</b></p>		

<b>Selected Artworks:</b>	
<b>Please submit info of three pieces/series of your artworks, that reflect your artist statement</b>	
<b>Artwork 1:</b>	
<b>Title (Year):</b>	
<b>About:</b>	<ul style="list-style-type: none"><li><b>No more than 50 words</b></li></ul>
<b>Images:</b>	<ul style="list-style-type: none"><li><b>*No more than 5 images, each not larger than 8 Mbytes (Jpeg format)</b></li><li><b>*For video submission, please provide hyperlinks</b></li><li><b>Image 1 file name:</b></li><li><b>Image 2 file name:</b></li><li><b>Image 3 file name:</b></li><li><b>Image 4 file name:</b></li><li><b>Image 5 file name:</b></li></ul>

<b>Artwork 2:</b>	
<b>Title (Year):</b>	
<b>About:</b>	<ul style="list-style-type: none"><li>• <b>No more than 50 words</b></li></ul>
<b>Images:</b>	<p><b>*No more than 5 images, each not larger than 8 Mbytes (Jpeg format)</b> <b>*For video submission, please provide hyperlinks</b> <b>Image 1 file name:</b> <b>Image 2 file name:</b> <b>Image 3 file name:</b> <b>Image 4 file name:</b> <b>Image 5 file name:</b></p>



<b>Artwork 3:</b>	
<b>Title (Year):</b>	
<b>About:</b>	<ul style="list-style-type: none"><li>• <b>No more than 50 words</b></li></ul>
<b>Images:</b>	<p><b>*No more than 5 images, each not larger than 8 Mbytes (Jpeg format)</b> <b>*For video submission, please provide hyperlinks</b> <b>Image 1 file name:</b> <b>Image 2 file name:</b> <b>Image 3 file name:</b> <b>Image 4 file name:</b> <b>Image 5 file name:</b></p>

\*Selected Candidates will be contacted by C&G Artpartment individually about payment methods.